

1

00:00:00,000 --> 00:00:20,560

The truth will out.

2

00:00:20,560 --> 00:00:24,360

But is it always that easy to see?

3

00:00:24,360 --> 00:00:30,760

Beyond belief. Fact or fiction?

4

00:00:30,760 --> 00:00:35,040

Hosted by Jonathan Frakes

5

00:00:35,040 --> 00:00:39,880

We live in a world where the real and the unreal live side by side, where substance

6

00:00:39,880 --> 00:00:46,040

is disguised as illusion and the only explanations are unexplainable. Can you separate truth

7

00:00:46,040 --> 00:00:51,600

from fantasy? To do so you must break through the web of your experience and open your mind

8

00:00:51,600 --> 00:01:02,800

to things beyond belief.

9

00:01:02,800 --> 00:01:07,160

When we attempt to separate reality and illusion, it's best not to trust our senses. For example,

10

00:01:07,160 --> 00:01:12,480

this drawing. Our eyes tell us that the line in the lower segment is definitely longer than

11

00:01:12,480 --> 00:01:19,000

the line in the upper one of it. Let's look at the truth. They're exactly the same length.

12

00:01:20,000 --> 00:01:25,480

Tonight, we'll show you stories that will cause you to challenge what your senses are

13

00:01:25,480 --> 00:01:30,440

telling you. Whether the story is real or unreal. We'll let you know at the end of our show.

14

00:01:30,440 --> 00:01:37,320

In the meantime, be forewarned in order to tell the difference between reality and illusion.

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00:01:37,320 --> 00:01:43,600

You have to read between the lines. Anyone who's ever visited a theme park knows how

16

00:01:43,600 --> 00:01:48,320

real they can make animatronic figures these days. If you didn't know better, you'd swear

17

00:01:48,400 --> 00:01:53,960

the same displays that are set up to amuse you are living, breathing things. Ted Beeman

18

00:01:53,960 --> 00:01:57,840

works in a special effects house that makes figures for theme parks, children's museums

19

00:01:57,840 --> 00:02:02,800

and the movies. His skill at creating these lifelike creatures would certainly earn the

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00:02:02,800 --> 00:02:09,920

admiration of the early pioneers in this field. People like, for instance, Dr. Frankenstein.

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00:02:09,920 --> 00:02:14,800

If the masks and models on display in this workshop look familiar to you, they should.

22

00:02:14,800 --> 00:02:19,120

For this fantasy factory located somewhere in the outskirts of Hollywood is responsible

23

00:02:19,120 --> 00:02:23,000

for creating many of the special effects creatures and monsters you've seen on your favorite

24

00:02:23,000 --> 00:02:30,000

TV shows and movies. The goal of the craftsmen here is to get you to suspend your disbelief

25

00:02:30,000 --> 00:02:36,120

and accept their work as real. And purely as a figure of speech, of course. They want

26

00:02:36,120 --> 00:02:39,120

to scare you to death.

27

00:02:39,120 --> 00:02:46,120

That was my fault. Sorry, Kirby.

28

00:02:46,800 --> 00:02:53,800

Meet Ted Beeman. He's the one wearing glasses. The Harry Fellows' Ted's latest creation,

29

00:02:55,240 --> 00:03:01,240

Kirby. When Ted and Kirby play their game of monkey-sea-monkey-doo, millions of dollars

30

00:03:01,240 --> 00:03:04,240

are at stake.

31

00:03:04,240 --> 00:03:11,240

Ted is obsessed with his work. He's driven, involved, neurotic. The one thing Ted is

32

00:03:14,240 --> 00:03:16,240

not. He's bored.

33

00:03:16,240 --> 00:03:23,240

Tired too, Kirby? Yeah. Too. It's been a long five months. But we've both been working

34

00:03:26,680 --> 00:03:33,680

real hard. It's been great. You've really been like a true friend to me. You've been

35

00:03:34,320 --> 00:03:36,240

the best.

36

00:03:36,240 --> 00:03:43,240

Beeman! Did you hear that? It's Perry.

37

00:03:47,920 --> 00:03:50,160

Alright. What's up with the lousy monkey?

38

00:03:50,160 --> 00:03:54,440

His name's Kirby. He's not a lousy monkey, Perry. He's a giant low-land gorilla.

39

00:03:54,440 --> 00:03:58,640

Alright. He's a work of art. You feel better now. Is he ready?

40

00:03:58,640 --> 00:04:01,640

I'm still having some problems.

41

00:04:01,640 --> 00:04:07,480

Great. Great. The studio's been calling me all morning. I mean, they start shooting

42

00:04:07,480 --> 00:04:12,000

next week. They want the ape now, or they are going to hold up payment. Now I'm not

43

00:04:12,000 --> 00:04:13,320

going to take the hit for that, Beeman.

44

00:04:13,320 --> 00:04:17,480

I know what I'm doing. I'll get him to work. It's a software problem. I just need more

45

00:04:17,480 --> 00:04:18,000

time.

46

00:04:18,000 --> 00:04:23,240

Time is up! Okay? I want that piece of junk working!

47

00:04:23,240 --> 00:04:28,240

Do not call him a piece of junk. Not in front of him.

48

00:04:28,240 --> 00:04:35,240

What? What am I going to do? Am I going to hurt his feelings? You know, you're one weird

49

00:04:35,760 --> 00:04:41,960

dude, Beeman. In my day, we did not have to rely on computer geeks like you. I mean, you're

50

00:04:41,960 --> 00:04:45,400

sitting around here all day, all night. You never go anywhere. You never do anything.

51

00:04:45,400 --> 00:04:46,480

You don't even have a life.

52

00:04:46,480 --> 00:04:48,480

I enjoy my work.

53

00:04:48,480 --> 00:04:52,280

Huh? Well, don't think I don't hear you talking to these things in here like they were really

54

00:04:52,320 --> 00:04:59,320

alive. You're a real freak, Case. When you listen up, I want that big ape ready to ship

55

00:04:59,840 --> 00:05:05,320

first thing tomorrow morning, or you are gone. And I will make sure that you don't work at

56

00:05:05,320 --> 00:05:08,320

any other shop in this town.

57

00:05:08,320 --> 00:05:15,320

What are we going to do, Kirby? I can't let you go.

58

00:05:22,280 --> 00:05:29,280

You like selling a friend? The best friend I ever had. I have an idea. Sorry, Kirby.

59

00:05:40,280 --> 00:05:46,280

We won't be able to play for a while, but this will give us more time.

60

00:05:46,280 --> 00:05:53,280

The story goes that Ted Beeman took something home with him from work that night. See you

61

00:05:53,280 --> 00:05:56,280

in the morning, old buddy.

62

00:05:56,280 --> 00:06:03,280

In the corridors of Hollywood, they still talk about what happened that night. Something

63

00:06:05,640 --> 00:06:12,640

seen only by artificial eyes, set in artificial heads.

64

00:06:13,640 --> 00:06:20,640

Beeman! Where is that jerk? Oh, come on. He should be working on that thing. Beeman!

65

00:06:22,640 --> 00:06:29,640

All right, that's it. He's finished. Oh, look at you. You have a million-dollar pile of

66

00:06:32,320 --> 00:06:35,320

worthless junk.

67

00:06:36,000 --> 00:06:43,000

Okay, what's going on?

68

00:06:44,000 --> 00:06:51,000

Yeah. Okay.

69

00:06:51,000 --> 00:06:56,000

Hey, it looks like you're working just fine to me.

70

00:06:56,000 --> 00:07:03,000

Okay, baby. I'm shipping you out tomorrow morning. I'm going to fire that idiot Beeman,

71

00:07:03,000 --> 00:07:10,000

huh? Okay, let's put you away.

72

00:07:10,000 --> 00:07:17,000

Great malfunction. Well, I'll just shut you down.

73

00:07:20,000 --> 00:07:27,000

Hey, hey, come on. Shut down. Hey, shut down. Come on. Shut down. Come on. Shut down.

74

00:07:33,000 --> 00:07:40,000

Hey, come on. Come on. Hey, hey, hey. Hey, hey, hey.

75

00:07:53,000 --> 00:07:57,000

Hey, hey, hey!

76

00:07:57,000 --> 00:08:04,000

Beeman, come on.

77

00:08:05,000 --> 00:08:12,000

Beeman, come on.

78

00:08:12,000 --> 00:08:19,000

Beeman, come on.

79

00:08:19,000 --> 00:08:26,000

Beeman, come on.

80

00:08:26,000 --> 00:08:32,000

What happened?

81

00:08:32,000 --> 00:08:38,000

Owners did. Down on the rolling stairs. Broke his neck.

82

00:08:38,000 --> 00:08:45,000

Ferry Burke is dead.

83

00:08:49,000 --> 00:08:53,000

Wait a minute. I left you.

84

00:08:53,000 --> 00:09:00,000

No, that's impossible. I pulled your driver board.

85

00:09:00,000 --> 00:09:07,000

So how did you get here?

86

00:09:07,000 --> 00:09:28,000

What happened here? Did Ted's creation really kill Perry? Kirby's driver board had been removed, so how could he have moved? Did he actually come to life on his own? Or did Ted Beeman kill his boss and concoct this entire story to fool the police?

87

00:09:28,000 --> 00:09:33,000

Or is it we who concocted this story to fool you?

88

00:09:33,000 --> 00:09:43,000

We'll find out if this story is true or false at the end of our show. Next, two young men encounter a mysterious woman of haunting beauty on Beyond Belief, Fact or Fiction.

89

00:09:43,000 --> 00:09:55,000

Attraction. It's a curious phenomenon, both in nature and in human behavior. The saying opposites attract isn't just some cliché, it's elementary science.

90

00:09:55,000 --> 00:10:05,000

Magnetic poles of the same quality naturally pull away from each other, but change one, and the attraction is impossible to stop.

91

00:10:05,000 --> 00:10:14,000

The next story is about magnetic attraction between a man and a woman. An attraction so strong, it defies explanation.

92

00:10:14,000 --> 00:10:27,000

Matt and I like to go for a run each day after our last class at Polytech. We always follow the same three mile route through the neighborhood that boarded our college. Only this day, for some reason, we chose a different path.

93

00:10:27,000 --> 00:10:39,000

What did she stop for? Look at that. A gorgeous girl in a mini skirt who's in trouble. Pinch me, I think I'm dreaming.

94

00:10:39,000 --> 00:10:46,000

How do you know she's in trouble? Did you ever think she might be breaking into the house? And maybe there's a guy with a gun and a car waiting for her.

95

00:10:46,000 --> 00:10:50,000

I don't care. I just want to meet her.

96

00:10:50,000 --> 00:10:59,000

I knew Matt was right. We probably should have minded our own business, but I couldn't help myself.

97

00:10:59,000 --> 00:11:06,000

Hi. Do you need any help?

98

00:11:06,000 --> 00:11:09,000

I locked myself out.

99

00:11:09,000 --> 00:11:10,000

Are you sure this is your house?

100

00:11:10,000 --> 00:11:13,000

Ignore him. He's very distrusting.

101

00:11:13,000 --> 00:11:18,000

I've lived here my whole life. I left my keys right there on the table.

102

00:11:18,000 --> 00:11:25,000

Hey, it happens. I lock myself out all the time. Don't worry. I'll get your keys.

103

00:11:25,000 --> 00:11:35,000

I didn't even know how to break into a house, but I wanted to impress this woman. She was so absolutely beautiful.

104

00:11:43,000 --> 00:11:45,000

Got him.

105

00:11:48,000 --> 00:11:50,000

I got a bad feeling about this.

106

00:11:50,000 --> 00:11:53,000

You got a bad feeling about everything, man.

107

00:11:53,000 --> 00:11:56,000

Okay. I'll give you that.

108

00:12:00,000 --> 00:12:06,000

Don't you look at this place. Not only is she gorgeous, but she's rich too.

109

00:12:06,000 --> 00:12:08,000

Why is there an echo?

110

00:12:08,000 --> 00:12:10,000

It's a big room.

111

00:12:10,000 --> 00:12:14,000

But it's furnished.

112

00:12:14,000 --> 00:12:18,000

Oh, hi. We didn't hear you coming.

113

00:12:18,000 --> 00:12:22,000

I didn't know how to thank you. You both have been so helpful.

114

00:12:22,000 --> 00:12:24,000

No big deal.

115

00:12:24,000 --> 00:12:28,000

By the way, I'm Ben, and this is Matt.

116

00:12:34,000 --> 00:12:36,000

Weird.

117

00:12:36,000 --> 00:12:41,000

Beautiful place. Do you live here alone?

118

00:12:41,000 --> 00:12:45,000

No, I live with my parents. They're way on business in Europe.

119

00:12:52,000 --> 00:13:00,000

Well, here's to misplaced keys and great new friendships.

120

00:13:22,000 --> 00:13:35,000

So, do you go to school run here or anything like that?

121

00:13:35,000 --> 00:13:38,000

No, not anymore.

122

00:13:40,000 --> 00:13:45,000

Oh, interesting. What kind of music do you like?

123

00:13:46,000 --> 00:13:51,000

Donna Summer, the Bee Gees.

124

00:13:51,000 --> 00:13:56,000

Great. Cool. Retro, very hip.

125

00:13:56,000 --> 00:13:58,000

It's cool.

126

00:14:05,000 --> 00:14:08,000

So, I guess we'll see you around sometime.

127

00:14:08,000 --> 00:14:11,000

What's your name again?

128

00:14:12,000 --> 00:14:15,000

Thank you very much for your help.

129

00:14:27,000 --> 00:14:31,000

How is the weirdest woman I've ever met in my entire life?

130

00:14:31,000 --> 00:14:33,000

She wouldn't tell us her name.

131

00:14:33,000 --> 00:14:36,000

Yeah, she's a little weird. That's what I like about her.

132

00:14:36,000 --> 00:14:38,000

She's like a challenge.

133

00:14:38,000 --> 00:14:42,000

Yeah, maybe she'll let you shake her hand on the fifth date.

134

00:14:42,000 --> 00:14:45,000

The next day I insisted we take the same jogging round.

135

00:14:45,000 --> 00:14:48,000

I wanted to see her again.

136

00:14:48,000 --> 00:14:51,000

What happened to this house?

137

00:14:52,000 --> 00:14:54,000

Hey!

138

00:14:54,000 --> 00:14:56,000

What happened to this house?

139

00:14:56,000 --> 00:14:59,000

We were inside just yesterday and it was like new.

140

00:14:59,000 --> 00:15:00,000

Not this house.

141

00:15:00,000 --> 00:15:04,000

Wait a minute. I mean, maybe we're on the wrong street.

142

00:15:04,000 --> 00:15:05,000

You must be.

143

00:15:05,000 --> 00:15:08,000

No, this is the house. I'm sure of it.

144

00:15:08,000 --> 00:15:10,000

That's impossible. This house has been closed up

145

00:15:10,000 --> 00:15:13,000

ever since a young girl committed suicide in it 20 years ago.

146

00:15:13,000 --> 00:15:16,000

Her parents moved to Europe right after it happened.

147

00:15:16,000 --> 00:15:20,000

They died early this year. Now the bank wants to sell it.

148

00:15:20,000 --> 00:15:22,000

Oh, wait.

149

00:15:22,000 --> 00:15:27,000

We sat inside that house and drank lemonade with a beautiful living woman.

150

00:15:27,000 --> 00:15:29,000

I got a key if you guys want to go take a look.

151

00:15:29,000 --> 00:15:30,000

Yeah.

152

00:15:30,000 --> 00:15:32,000

Let's go.

153

00:15:36,000 --> 00:15:39,000

This has got to be a joke, right?

154

00:15:39,000 --> 00:15:41,000

This has got to be some kind of joke.

155

00:15:41,000 --> 00:15:45,000

Look at that. Footprints. Somebody's been here.

156

00:15:46,000 --> 00:15:48,000

That's my footprint.

157

00:15:48,000 --> 00:15:51,000

But this isn't how it was.

158

00:15:51,000 --> 00:15:53,000

I don't like this.

159

00:15:53,000 --> 00:15:56,000

I don't like this at all.

160

00:15:57,000 --> 00:15:59,000

Hey, Ben.

161

00:15:59,000 --> 00:16:02,000

That's where our glasses were.

162

00:16:02,000 --> 00:16:04,000

Look.

163

00:16:04,000 --> 00:16:06,000

What happened to the other imprint?

164

00:16:06,000 --> 00:16:08,000

Ben, it's really freaking me out.

165

00:16:08,000 --> 00:16:11,000

Hey, guys, the floor. Come here. Come here.

166

00:16:11,000 --> 00:16:13,000

Look at the floor.

167

00:16:13,000 --> 00:16:15,000

Oh, my God.

168

00:16:15,000 --> 00:16:17,000

I'm so sorry.

169

00:16:17,000 --> 00:16:19,000

I'm so sorry.

170

00:16:19,000 --> 00:16:21,000

I'm so sorry.

171

00:16:21,000 --> 00:16:23,000

I'm so sorry.

172

00:16:23,000 --> 00:16:25,000

I'm so sorry.

173

00:16:25,000 --> 00:16:27,000

I'm so sorry.

174

00:16:27,000 --> 00:16:29,000

I'm so sorry.

175

00:16:29,000 --> 00:16:31,000

I'm so sorry.

176

00:16:36,000 --> 00:16:39,000

Did Ben and Matt really encounter a spirit from the hereafter?

177

00:16:39,000 --> 00:16:42,000

Were they really in that house the night before?

178

00:16:42,000 --> 00:16:46,000

If so, how could the house have been boarded up and unused?

179

00:16:46,000 --> 00:16:48,000

Maybe they had their streets confused

180

00:16:48,000 --> 00:16:51,000

and actually had visited a similar house on another block.

181

00:16:51,000 --> 00:16:54,000

But then, how do you explain those footsteps in the dust?

182

00:16:54,000 --> 00:16:56,000

Is this story real,

183

00:16:56,000 --> 00:16:59,000

or have we constructed a house of lies?

184

00:17:17,000 --> 00:17:19,000

This is a stamp used by some police departments

185

00:17:19,000 --> 00:17:22,000

to mark their casework as solved.

186

00:17:22,000 --> 00:17:24,000

Too many times, this stamp can't be used

187

00:17:24,000 --> 00:17:28,000

due to blind leads, clever alibis, or unwilling witnesses.

188

00:17:28,000 --> 00:17:32,000

Many crimes remain a mystery forever.

189

00:17:32,000 --> 00:17:35,000

Detective Hank Rees is a legend among detectives.

190

00:17:35,000 --> 00:17:38,000

He's never had an open-ended case,

191

00:17:38,000 --> 00:17:42,000

but he's about to be faced with the most baffling crime of his career,

192

00:17:42,000 --> 00:17:47,000

and he must call upon all his experience to put his stamp on it.

193

00:17:50,000 --> 00:17:53,000

The Southern California beaches are the most beautiful in the world.

194

00:17:53,000 --> 00:17:57,000

That's why I moved to a house on the water almost five years ago.

195

00:17:57,000 --> 00:18:04,000

Maybe it's because I'm a cop, but I like it when the beaches are clean and free of litter,

196

00:18:04,000 --> 00:18:06,000

especially dead bodies.

197

00:18:06,000 --> 00:18:11,000

She was my neighbor, but now she was a victim of a bullet in the chest.

198

00:18:14,000 --> 00:18:16,000

Hey, Hank, don't you live around here?

199

00:18:16,000 --> 00:18:21,000

Couple doors down. I've seen her a couple of times running on the beach with her dog.

200

00:18:23,000 --> 00:18:25,000

What a waste.

201

00:18:25,000 --> 00:18:28,000

Shoppoint blanket close range. No sign of a struggle.

202

00:18:28,000 --> 00:18:31,000

Somebody just walked up and blew her away.

203

00:18:31,000 --> 00:18:34,000

I wonder why she didn't run.

204

00:18:34,000 --> 00:18:37,000

No matter if she knew him or else he surprised her.

205

00:18:37,000 --> 00:18:39,000

Got some footprints.

206

00:18:42,000 --> 00:18:44,000

Stocking feet?

207

00:18:44,000 --> 00:18:47,000

They head off down the beach and disappear at the high tide line.

208

00:18:47,000 --> 00:18:49,000

I wonder why he took off his shoes.

209

00:18:49,000 --> 00:18:51,000

Maybe he didn't want to leave shoe prints.

210

00:18:51,000 --> 00:18:54,000

Maybe. I don't suppose there are any witnesses.

211

00:18:54,000 --> 00:18:57,000

No, nobody even heard the gunshot.

212

00:18:57,000 --> 00:18:59,000

Wave's probably muffled her.

213

00:18:59,000 --> 00:19:04,000

She lived with her boyfriend. He's pretty shook up.

214

00:19:07,000 --> 00:19:11,000

I probably should have stayed out of this one. It was literally too close to home.

215

00:19:11,000 --> 00:19:14,000

But like I said, I don't like people who litter my beach.

216

00:19:14,000 --> 00:19:18,000

So she wanted to go out jogging on the beach, but you were too tired.

217

00:19:18,000 --> 00:19:20,000

Yeah, that's it.

218

00:19:20,000 --> 00:19:25,000

I usually go, but I was too wiped out. I had a 18 hour recording session yesterday.

219

00:19:25,000 --> 00:19:28,000

I should have gone. Then this never would have happened.

220

00:19:28,000 --> 00:19:31,000

How would your relationship?

221

00:19:31,000 --> 00:19:34,000

What's that supposed to mean? I loved it. We were going to get married.

222

00:19:34,000 --> 00:19:36,000

No arguments? No fights?

223

00:19:36,000 --> 00:19:39,000

Sure we had arguments. Everybody has arguments.

224

00:19:39,000 --> 00:19:41,000

Do we have arguments?

225

00:19:41,000 --> 00:19:43,000

Did you ever hit her?

226

00:19:43,000 --> 00:19:46,000

Never. I don't do that.

227

00:19:46,000 --> 00:19:48,000

You think I killed her, don't you?

228

00:19:48,000 --> 00:19:50,000

Did you?

229

00:19:50,000 --> 00:19:53,000

I don't want to talk to you anymore. I'm calling my lawyer.

230

00:19:55,000 --> 00:19:58,000

I loved her. I didn't kill her.

231

00:19:59,000 --> 00:20:00,000

Dino!

232

00:20:00,000 --> 00:20:05,000

I didn't like this guy at all, but I guess we were even. His dog didn't like me.

233

00:20:05,000 --> 00:20:10,000

What is it about dogs and me? It's been the same since I was a kid.

234

00:20:10,000 --> 00:20:13,000

It's weird. He's usually very friendly.

235

00:20:13,000 --> 00:20:17,000

I guess he doesn't like cops.

236

00:20:19,000 --> 00:20:25,000

I poured over every detail of the crime. The boyfriend took a polygraph test, but approved inconclusive.

237

00:20:25,000 --> 00:20:29,000

I hated the pretty boy and his mutt, but I wasn't sure he was a murderer.

238

00:20:29,000 --> 00:20:34,000

If he was guilty, though, he wasn't going to get away with it, not on my home turf.

239

00:20:34,000 --> 00:20:36,000

All right.

240

00:20:39,000 --> 00:20:44,000

Harv, there is something not right about this case.

241

00:20:44,000 --> 00:20:46,000

I can't put my finger on it.

242

00:20:46,000 --> 00:20:48,000

Tuna?

243

00:20:48,000 --> 00:20:50,000

You got anything?

244

00:20:50,000 --> 00:20:55,000

No. I found some blood and skin tissue under her fingernails.

245

00:20:55,000 --> 00:20:57,000

You find a suspect, we can go for a DNA match.

246

00:20:57,000 --> 00:20:58,000

Anything else?

247

00:20:58,000 --> 00:21:01,000

So far, that's it. Besides the slug.

248

00:21:01,000 --> 00:21:05,000

You're not going to get much out of this. It's a 9mm.

249

00:21:05,000 --> 00:21:09,000

Every crook in the country carries a 9mm. It's standard equipment.

250

00:21:09,000 --> 00:21:11,000

All right. Thanks.

251

00:21:11,000 --> 00:21:12,000

Hey, Hank.

252

00:21:12,000 --> 00:21:13,000

Yeah?

253

00:21:13,000 --> 00:21:15,000

Drop this at evidence for me, would you? Save me a trip.

254

00:21:15,000 --> 00:21:18,000

All right. Take it into him tomorrow morning.

255

00:21:25,000 --> 00:21:29,000

I was exhausted. For the past several months, I've been waking up tired.

256

00:21:29,000 --> 00:21:32,000

My supervisor had been begging me to take some time off.

257

00:21:32,000 --> 00:21:37,000

Maybe I would, but only after I took care of this mess on my beach.

258

00:21:37,000 --> 00:21:42,000

For some reason, all my dreams were turning into horrible nightmares.

259

00:21:42,000 --> 00:21:47,000

I would relive each crime that I was investigating in every grisly detail.

260

00:21:47,000 --> 00:21:53,000

I felt like I needed a nap, and I feared inside what my dream would be.

261

00:21:54,000 --> 00:22:00,000

It was like all my other dreams. Too real for a cop to feel every time he closes his eyes.

262

00:22:00,000 --> 00:22:04,000

It was the victim running along, full of youth and life.

263

00:22:04,000 --> 00:22:07,000

And then suddenly she sees somebody she knows.

264

00:22:07,000 --> 00:22:10,000

Maybe it was that lousy boyfriend of hers.

265

00:22:10,000 --> 00:22:14,000

And then, it's always so damn true.

266

00:22:14,000 --> 00:22:15,000

Ah!

267

00:22:15,000 --> 00:22:18,000

It's always so damn true.

268

00:22:30,000 --> 00:22:34,000

It was a panic attack. I'd had him before.

269

00:22:34,000 --> 00:22:37,000

I had to calm down so I could think clearly.

270

00:22:37,000 --> 00:22:41,000

My clothes were soaked with sweat. I had to get out of them.

271

00:22:42,000 --> 00:22:46,000

That's when I saw it for the first time.

272

00:22:46,000 --> 00:22:50,000

I must have done it myself in my dream.

273

00:22:50,000 --> 00:22:53,000

Where the hell did these come from?

274

00:22:54,000 --> 00:22:59,000

Oh, man. I need a shower and some sleep.

275

00:23:02,000 --> 00:23:05,000

My socks were damp and sandy.

276

00:23:11,000 --> 00:23:13,000

I'm sorry.

277

00:23:21,000 --> 00:23:24,000

No. It can't be.

278

00:23:30,000 --> 00:23:32,000

I still had the bullet with me.

279

00:23:32,000 --> 00:23:36,000

Every crook in the country carries a 9mm, but so do the cops.

280

00:23:36,000 --> 00:23:40,000

I had to find out if what I was thinking could possibly be true.

281

00:24:06,000 --> 00:24:10,000

I found the spent slug in the page that lists emergency numbers.

282

00:24:10,000 --> 00:24:13,000

I held it up against the murder bullet.

283

00:24:13,000 --> 00:24:15,000

A perfect match.

284

00:24:15,000 --> 00:24:19,000

I wake up tired every morning because I sleepwalk every night.

285

00:24:20,000 --> 00:24:23,000

The murderer was me.

286

00:24:27,000 --> 00:24:29,000

Could this be true?

287

00:24:29,000 --> 00:24:32,000

Could a man commit a crime and not know it?

288

00:24:32,000 --> 00:24:35,000

Have you ever heard of a crime?

289

00:24:35,000 --> 00:24:38,000

Have you ever experienced a sleepwalking episode,

290

00:24:38,000 --> 00:24:40,000

either by you or somebody near you?

291

00:24:40,000 --> 00:24:42,000

It can be quite startling.

292

00:24:42,000 --> 00:24:47,000

Sleepwalkers have been known to get dressed, drive a car, even eat dinner,

293

00:24:47,000 --> 00:24:50,000

all while sound asleep.

294

00:24:50,000 --> 00:24:54,000

Did this story of the cop who discovers his own guilt sound true to you?

295

00:24:54,000 --> 00:24:58,000

Or are we guilty of deception?

296

00:24:58,000 --> 00:25:02,000

We'll find out if this story is true or false at the end of our show.

297

00:25:02,000 --> 00:25:08,000

Next, a church choir has a rendezvous with Destiny on Beyond Belief, Fact or Fiction.

298

00:25:09,000 --> 00:25:11,000

Time is on our minds.

299

00:25:11,000 --> 00:25:13,000

Perhaps too much these days.

300

00:25:13,000 --> 00:25:16,000

Timers, alarm clocks, calendars, day planners,

301

00:25:16,000 --> 00:25:19,000

all geared to tell us where we have to be.

302

00:25:19,000 --> 00:25:23,000

Of course, sometimes we actually look forward to these appointments.

303

00:25:23,000 --> 00:25:26,000

We make sure we set time aside for them.

304

00:25:26,000 --> 00:25:27,000

For some, it's a bowling night.

305

00:25:27,000 --> 00:25:31,000

For others, a card game or perhaps a weekly lunch with close friends.

306

00:25:31,000 --> 00:25:34,000

For the members of the St. Mordecai Baptist Church,

307

00:25:34,000 --> 00:25:38,000

it was the weekly choir practice, 7 p.m. every Thursday,

308

00:25:38,000 --> 00:25:42,000

a joyful time to create a joyful noise.

309

00:25:50,000 --> 00:25:53,000

Sister Louise Pittman and her mighty rays of joy

310

00:25:53,000 --> 00:25:58,000

have been singing together for the past ten years at St. Mordecai's Baptist Church.

311

00:25:58,000 --> 00:26:01,000

They pride themselves on their perfect pitch,

312

00:26:01,000 --> 00:26:05,000

and Sister Louise prides herself on having perfect control.

313

00:26:05,000 --> 00:26:10,000

I will pray every time

314

00:26:10,000 --> 00:26:14,000

I hear the spirit

315

00:26:14,000 --> 00:26:17,000

moving in my heart

316

00:26:17,000 --> 00:26:20,000

I will pray

317

00:26:20,000 --> 00:26:24,000

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

318

00:26:27,000 --> 00:26:29,000

Yeah, well, how was that, Louise?

319

00:26:29,000 --> 00:26:31,000

It sounded good to me.

320

00:26:31,000 --> 00:26:34,000

Excuse me, James. Is your name Louise?

321

00:26:35,000 --> 00:26:37,000

And are you the head of the squad?

322

00:26:37,000 --> 00:26:39,000

I don't think so.

323

00:26:39,000 --> 00:26:42,000

I'm sorry, Louise. I got a little carried away by my solo.

324

00:26:42,000 --> 00:26:45,000

I think it sounded particularly clear this evening.

325

00:26:45,000 --> 00:26:46,000

Particularly.

326

00:26:49,000 --> 00:26:51,000

Oh, it was clear, all right.

327

00:26:51,000 --> 00:26:54,000

Uh-huh. It was clear you were going for a solo career.

328

00:26:56,000 --> 00:26:57,000

You know what I would do, baby?

329

00:26:57,000 --> 00:26:59,000

I'd pull back just a little bit,

330

00:26:59,000 --> 00:27:02,000

because remember, you are a part of a group.

331

00:27:02,000 --> 00:27:03,000

Yes, ma'am.

332

00:27:03,000 --> 00:27:04,000

All right?

333

00:27:06,000 --> 00:27:07,000

You know it's getting late,

334

00:27:07,000 --> 00:27:10,000

so I don't see any point in starting a new song.

335

00:27:10,000 --> 00:27:12,000

I'll see you all on Sunday.

336

00:27:12,000 --> 00:27:14,000

First service, 8 a.m.

337

00:27:14,000 --> 00:27:15,000

Yes, ma'am.

338

00:27:15,000 --> 00:27:16,000

Hello.

339

00:27:16,000 --> 00:27:17,000

There she goes again.

340

00:27:17,000 --> 00:27:19,000

Every week she tells us the same thing.

341

00:27:19,000 --> 00:27:21,000

I mean, we've been together 10 years.

342

00:27:21,000 --> 00:27:22,000

We know the schedule.

343

00:27:22,000 --> 00:27:24,000

You know how she is about punctuality.

344

00:27:24,000 --> 00:27:26,000

Be on time. I lose it.

345

00:27:27,000 --> 00:27:30,000

Remember that Sunday, 8 a.m.

346

00:27:30,000 --> 00:27:33,000

and on Thursday rehearsal as usual, 7 p.m. sharp.

347

00:27:33,000 --> 00:27:36,000

Be on time or lose a dime.

348

00:27:45,000 --> 00:27:47,000

The week passed quickly, and then it was Thursday.

349

00:27:47,000 --> 00:27:49,000

Choir rehearsal night once again.

350

00:27:49,000 --> 00:27:52,000

Lawrence left an important business meeting early

351

00:27:52,000 --> 00:27:54,000

so that he could get to rehearsal on time.

352

00:27:54,000 --> 00:27:56,000

And Shelly was preoccupied on the phone.

353

00:27:56,000 --> 00:27:58,000

You can't keep letting him push you around.

354

00:27:58,000 --> 00:28:00,000

Oh, wait a minute.

355

00:28:00,000 --> 00:28:02,000

No choir practice tonight.

356

00:28:02,000 --> 00:28:04,000

No, I've got plenty of time.

357

00:28:04,000 --> 00:28:05,000

Now, where was I?

358

00:28:05,000 --> 00:28:06,000

Oh, yeah.

359

00:28:06,000 --> 00:28:07,000

If he was my man,

360

00:28:07,000 --> 00:28:09,000

the line in the sand would be drawn.

361

00:28:13,000 --> 00:28:15,000

Calvin was waiting in front of his house

362

00:28:15,000 --> 00:28:16,000

for James to pick him up.

363

00:28:16,000 --> 00:28:17,000

It was always like this.

364

00:28:17,000 --> 00:28:19,000

Calvin pacing impatiently

365

00:28:19,000 --> 00:28:21,000

while James shows up at the last minute.

366

00:28:21,000 --> 00:28:24,000

The same ritual they went through every Thursday night.

367

00:28:24,000 --> 00:28:27,000

But this time, James was actually ahead of schedule.

368

00:28:29,000 --> 00:28:31,000

Well, I think we're going to be early.

369

00:28:31,000 --> 00:28:33,000

Hey, better early than late, right?

370

00:28:33,000 --> 00:28:34,000

You knew this right.

371

00:28:39,000 --> 00:28:42,000

However, Lawrence was not having any luck at all.

372

00:28:42,000 --> 00:28:44,000

His engine refused to turn on.

373

00:28:55,000 --> 00:28:57,000

This cannot be happening.

374

00:28:57,000 --> 00:28:59,000

Not on Thursday. Hard.

375

00:29:01,000 --> 00:29:04,000

Sister Louise lived within walking distance of the church.

376

00:29:04,000 --> 00:29:05,000

Every Thursday night,

377

00:29:05,000 --> 00:29:07,000

she would leave promptly at 6.40

378

00:29:07,000 --> 00:29:09,000

knowing that she would hit the first step of the church

379

00:29:09,000 --> 00:29:11,000

at exactly 6.55.

380

00:29:12,000 --> 00:29:14,000

She always liked arriving five minutes early,

381

00:29:14,000 --> 00:29:16,000

set a good example.

382

00:29:17,000 --> 00:29:19,000

Do you believe this?

383

00:29:19,000 --> 00:29:21,000

Two blowouts at the same time.

384

00:29:23,000 --> 00:29:25,000

What are the odds that this happened?

385

00:29:25,000 --> 00:29:26,000

We better take pictures, man.

386

00:29:26,000 --> 00:29:28,000

Sister Louise is going to want proof.

387

00:29:44,000 --> 00:29:46,000

Right on schedule.

388

00:29:47,000 --> 00:29:49,000

I told you what I thought you should do.

389

00:29:49,000 --> 00:29:52,000

Okay, okay. I understand you love the man.

390

00:29:52,000 --> 00:29:54,000

Uh-huh.

391

00:29:56,000 --> 00:29:58,000

Wait a minute. What time do you have?

392

00:29:59,000 --> 00:30:02,000

10 to 7? Oh no, my clock stopped on a Thursday, girl.

393

00:30:02,000 --> 00:30:04,000

I gotta go. I'll talk to you later.

394

00:30:12,000 --> 00:30:14,000

Excuse me. You're going to have to move that barricade.

395

00:30:14,000 --> 00:30:15,000

I got to get through here right now.

396

00:30:15,000 --> 00:30:17,000

I'm sorry, ma'am, but that's not possible.

397

00:30:17,000 --> 00:30:19,000

See, the rain last night undercut the street,

398

00:30:19,000 --> 00:30:21,000

and now we've got a big sinkhole.

399

00:30:21,000 --> 00:30:22,000

I mean, it's just not safe.

400

00:30:22,000 --> 00:30:24,000

But that means I'm going to have to take the long way

401

00:30:24,000 --> 00:30:25,000

around the St. Mordecai.

402

00:30:25,000 --> 00:30:26,000

That's right, ma'am.

403

00:30:26,000 --> 00:30:28,000

Well, that's going to make me late for choir practice.

404

00:30:28,000 --> 00:30:29,000

I'm sorry.

405

00:30:29,000 --> 00:30:31,000

No, darling, you don't understand.

406

00:30:31,000 --> 00:30:33,000

I haven't been late once in ten years.

407

00:30:35,000 --> 00:30:38,000

Give me strength, Lord. Give me strength.

408

00:30:42,000 --> 00:30:44,000

What the Lord did provide for Sister Louise

409

00:30:44,000 --> 00:30:46,000

was a lift on an emergency vehicle.

410

00:30:46,000 --> 00:30:48,000

And even with that, she arrived at the church

411

00:30:48,000 --> 00:30:51,000

after her sacred starting time of 7 p.m.

412

00:30:55,000 --> 00:30:56,000

I'm sorry.

413

00:31:04,000 --> 00:31:05,000

What happened?

414

00:31:05,000 --> 00:31:07,000

Gas main broke.

415

00:31:07,000 --> 00:31:09,000

The church blew up ten minutes ago.

416

00:31:09,000 --> 00:31:10,000

Is everybody all right?

417

00:31:10,000 --> 00:31:11,000

Yeah, we're all right.

418

00:31:11,000 --> 00:31:12,000

Okay.

419

00:31:12,000 --> 00:31:14,000

The strangest thing happened.

420

00:31:14,000 --> 00:31:17,000

It's the first time we've all been late in ten years.

421

00:31:22,000 --> 00:31:23,000

Praise the Lord.

422

00:31:25,000 --> 00:31:28,000

Every member of the choir had a problem that night.

423

00:31:28,000 --> 00:31:31,000

An ironic circumstance that not only kept them

424

00:31:31,000 --> 00:31:34,000

from being in the church at 7 p.m.,

425

00:31:37,000 --> 00:31:38,000

it also kept them alive.

426

00:31:46,000 --> 00:31:49,000

Is it mere coincidence that every member of the choir

427

00:31:49,000 --> 00:31:51,000

was saved on the same night?

428

00:31:51,000 --> 00:31:53,000

Or is it possible that a higher spirit

429

00:31:53,000 --> 00:31:56,000

was protecting this group of inspirational singers?

430

00:31:56,000 --> 00:31:58,000

What's your judgment on this story of the choir

431

00:31:58,000 --> 00:32:00,000

who escaped certain tragedy?

432

00:32:00,000 --> 00:32:04,000

Is it a work of fiction or gospel truth?

433

00:32:06,000 --> 00:32:08,000

We'll find out if this story is true or false

434

00:32:08,000 --> 00:32:09,000

at the end of our show.

435

00:32:09,000 --> 00:32:12,000

Next, a chair comes complete with a rich history

436

00:32:12,000 --> 00:32:15,000

and a terrible curse on Beyond Belief, Fact or Fiction.

437

00:32:21,000 --> 00:32:23,000

Do you believe in the power of a curse?

438

00:32:23,000 --> 00:32:26,000

Lava rocks from a volcano in Maui

439

00:32:26,000 --> 00:32:28,000

said to be ruled by the goddess Pele

440

00:32:28,000 --> 00:32:30,000

had been known to bring misfortune

441

00:32:30,000 --> 00:32:33,000

to people who take them home as souvenirs.

442

00:32:33,000 --> 00:32:36,000

Precious jewelry, like this diamond,

443

00:32:36,000 --> 00:32:39,000

has brought misfortune to its wealthy owners

444

00:32:39,000 --> 00:32:40,000

through the centuries.

445

00:32:42,000 --> 00:32:45,000

And what about this unusually shaped chair?

446

00:32:45,000 --> 00:32:48,000

It was originally designed for cold rooms

447

00:32:48,000 --> 00:32:50,000

to protect people from drafts.

448

00:32:50,000 --> 00:32:52,000

But as for this particular chair,

449

00:32:52,000 --> 00:32:55,000

protection is the last thing it provides.

450

00:32:55,000 --> 00:32:58,000

Steel magnet George Talbot III

451

00:32:58,000 --> 00:33:01,000

inherited a billion-dollar business from his late father.

452

00:33:01,000 --> 00:33:03,000

He spent most of his time traveling the world

453

00:33:03,000 --> 00:33:05,000

in search of priceless relics.

454

00:33:05,000 --> 00:33:08,000

Like so many sons of the rich, he was foiled rotten.

455

00:33:08,000 --> 00:33:11,000

That's why he was one of my favorite clients.

456

00:33:11,000 --> 00:33:15,000

But this time, George's obsession had gone too far.

457

00:33:15,000 --> 00:33:17,000

It's here.

458

00:33:20,000 --> 00:33:22,000

How are you?

459

00:33:22,000 --> 00:33:24,000

Right through here.

460

00:33:24,000 --> 00:33:27,000

And we're going right through the search, right?

461

00:33:27,000 --> 00:33:29,000

Even though I was making a sizable commission

462

00:33:29,000 --> 00:33:31,000

by procuring this chair on his behalf,

463

00:33:31,000 --> 00:33:35,000

I was very afraid of the reputation that came along with it.

464

00:33:35,000 --> 00:33:37,000

Sir, put it right over there.

465

00:33:44,000 --> 00:33:46,000

Careful, careful, careful.

466

00:33:51,000 --> 00:33:54,000

George Talbot had just become the current owner

467

00:33:54,000 --> 00:33:57,000

of the hooded chair.

468

00:33:57,000 --> 00:34:00,000

I could only pray for his well-being.

469

00:34:00,000 --> 00:34:03,000

It's really the perfect addition to your collection, Mr. Talbot.

470

00:34:10,000 --> 00:34:12,000

Yes, yes it is.

471

00:34:16,000 --> 00:34:18,000

I tried to put up a good front,

472

00:34:18,000 --> 00:34:20,000

but I was frightened by his behavior.

473

00:34:20,000 --> 00:34:22,000

As he circled his latest possession,

474

00:34:22,000 --> 00:34:25,000

he seemed to be falling under some kind of spell.

475

00:34:25,000 --> 00:34:29,000

I only hoped he wouldn't be tempted to defy the fates.

476

00:34:32,000 --> 00:34:35,000

Uh, you're not going to sit in that, are you?

477

00:34:36,000 --> 00:34:38,000

Why not?

478

00:34:38,000 --> 00:34:40,000

I certainly don't believe in that ridiculous curse

479

00:34:40,000 --> 00:34:42,000

that's attached to it.

480

00:34:42,000 --> 00:34:45,000

But I did, I wouldn't have had you buy it now, would I?

481

00:34:49,000 --> 00:34:50,000

Say?

482

00:34:50,000 --> 00:34:52,000

Nothing.

483

00:35:04,000 --> 00:35:06,000

It's not very comfortable.

484

00:35:06,000 --> 00:35:09,000

I certainly don't feel cursed.

485

00:35:11,000 --> 00:35:14,000

I would like to see that list of the previous owners, please.

486

00:35:14,000 --> 00:35:16,000

Oh, I'm working on it,

487

00:35:16,000 --> 00:35:18,000

and it's been really hard to track all of them down.

488

00:35:18,000 --> 00:35:20,000

This chair is over 300 years old,

489

00:35:20,000 --> 00:35:22,000

and there have been a lot of owners.

490

00:35:22,000 --> 00:35:24,000

Just get me the list, Miss Weisman.

491

00:35:24,000 --> 00:35:26,000

That's what I pay you for.

492

00:35:26,000 --> 00:35:28,000

Yes, sir.

493

00:35:47,000 --> 00:35:49,000

I wasn't there the next day,

494

00:35:49,000 --> 00:35:51,000

but I've heard the story many times.

495

00:35:51,000 --> 00:35:53,000

Jenny, the downstairs maid,

496

00:35:53,000 --> 00:35:56,000

let her curiosity get the best of her.

497

00:36:17,000 --> 00:36:19,000

It's too hard.

498

00:36:29,000 --> 00:36:32,000

That chair is not for you to sit in, Jenny.

499

00:36:32,000 --> 00:36:35,000

It is for me and my guests.

500

00:36:35,000 --> 00:36:37,000

Do you understand?

501

00:36:37,000 --> 00:36:39,000

Yes, sir.

502

00:36:39,000 --> 00:36:41,000

I just wanted to see what it felt like.

503

00:36:46,000 --> 00:36:48,000

I'm sorry.

504

00:36:55,000 --> 00:36:57,000

Another week went by at the Talbot house,

505

00:36:57,000 --> 00:36:59,000

and then came the news.

506

00:36:59,000 --> 00:37:01,000

Hello?

507

00:37:02,000 --> 00:37:04,000

What?

508

00:37:04,000 --> 00:37:06,000

How...

509

00:37:06,000 --> 00:37:08,000

How did it happen?

510

00:37:08,000 --> 00:37:10,000

Jenny was killed by a drunk driver

511

00:37:10,000 --> 00:37:12,000

while crossing the street just one week

512

00:37:12,000 --> 00:37:15,000

after George Talbot found her sitting in the hooded chair.

513

00:37:16,000 --> 00:37:18,000

It's impossible.

514

00:37:18,000 --> 00:37:20,000

He refused to believe that the chair

515

00:37:20,000 --> 00:37:23,000

had anything to do with Jenny's untimely death,

516

00:37:23,000 --> 00:37:25,000

but in the deep recesses of his mind,

517

00:37:25,000 --> 00:37:27,000

he had his suspicions.

518

00:37:27,000 --> 00:37:30,000

The next week, his close friend, Eric, came to visit.

519

00:37:30,000 --> 00:37:32,000

He insisted on sitting in the chair

520

00:37:32,000 --> 00:37:35,000

over Mr. Talbot's strenuous objections.

521

00:37:35,000 --> 00:37:39,000

Two days later, Eric Cates was piloting his private plane

522

00:37:39,000 --> 00:37:41,000

to a new place.

523

00:37:41,000 --> 00:37:43,000

He was on the plane,

524

00:37:43,000 --> 00:37:46,000

and later, Eric Cates was piloting his private plane

525

00:37:46,000 --> 00:37:48,000

to a meeting in upstate New York.

526

00:37:48,000 --> 00:37:51,000

The plane's engine suddenly failed for no reason,

527

00:37:51,000 --> 00:37:53,000

sending him to a fiery death.

528

00:37:53,000 --> 00:37:56,000

The chair had claimed another victim.

529

00:37:56,000 --> 00:37:58,000

For the next month,

530

00:37:58,000 --> 00:38:01,000

George Talbot's life continued to get increasingly worse.

531

00:38:01,000 --> 00:38:04,000

Talbot's steel was besieged by lawsuits

532

00:38:04,000 --> 00:38:06,000

and teetered on the brink of bankruptcy.

533

00:38:06,000 --> 00:38:08,000

It was becoming too much for Talbot.

534

00:38:08,000 --> 00:38:11,000

Everything his father had built, he was about to lose.

535

00:38:11,000 --> 00:38:13,000

Mr. Talbot?

536

00:38:13,000 --> 00:38:15,000

What do you want?

537

00:38:15,000 --> 00:38:17,000

Are you all right?

538

00:38:17,000 --> 00:38:20,000

I found the documentation about the chair.

539

00:38:20,000 --> 00:38:22,000

I could come back.

540

00:38:22,000 --> 00:38:24,000

No, no, I want to see that right away.

541

00:38:26,000 --> 00:38:28,000

You won't believe it.

542

00:38:34,000 --> 00:38:36,000

Amazing, isn't it?

543

00:38:37,000 --> 00:38:39,000

That's Napoleon.

544

00:38:39,000 --> 00:38:41,000

Look at the date.

545

00:38:44,000 --> 00:38:46,000

June 17th, 1815.

546

00:38:46,000 --> 00:38:48,000

Napoleon was in a farmhouse in Belgium

547

00:38:48,000 --> 00:38:50,000

planning strategy for his battle the next day.

548

00:38:50,000 --> 00:38:54,000

That battle was in a place called Waterloo.

549

00:38:54,000 --> 00:38:57,000

Mr. Talbot, this chair is part of history.

550

00:38:57,000 --> 00:39:01,000

Napoleon used it before the greatest military defeat of all time.

551

00:39:01,000 --> 00:39:03,000

It is cursed.

552

00:39:07,000 --> 00:39:09,000

The chair is cursed.

553

00:39:10,000 --> 00:39:13,000

Mr. Talbot, can I get you anything? Are you all right?

554

00:39:13,000 --> 00:39:16,000

No, no, leave me be.

555

00:39:16,000 --> 00:39:18,000

Leave me be.

556

00:40:01,000 --> 00:40:03,000

You're not gonna get me.

557

00:40:06,000 --> 00:40:09,000

I will not be destroyed by a chair.

558

00:40:31,000 --> 00:40:33,000

So what is the truth here?

559

00:40:33,000 --> 00:40:35,000

Was the hooded chair really cursed?

560

00:40:35,000 --> 00:40:39,000

Wasn't the same chair Napoleon sat on before he met his Waterloo?

561

00:40:39,000 --> 00:40:42,000

Or was that just another chair with a similar design?

562

00:40:42,000 --> 00:40:45,000

And what about the misfortune that befell Talbot?

563

00:40:45,000 --> 00:40:49,000

Was it due to the chair or just coincidence?

564

00:40:49,000 --> 00:40:53,000

Maybe this story is totally made up and this chair has no curse at all.

565

00:40:55,000 --> 00:40:57,000

But then again, why take chances?

566

00:40:57,000 --> 00:41:00,000

It may stand up as truth.

567

00:41:00,000 --> 00:41:05,000

Coming up, we'll find out which of our stories tonight were fact

568

00:41:05,000 --> 00:41:10,000

and which were fiction when Beyond Belief returns.

569

00:41:12,000 --> 00:41:15,000

Now it's time to review our stories and reveal which ones were false

570

00:41:15,000 --> 00:41:18,000

and which ones were inspired by actual events.

571

00:41:19,000 --> 00:41:22,000

The story of the animatronic gorilla with a mind of its own.

572

00:41:22,000 --> 00:41:24,000

Did this one really happen?

573

00:41:27,000 --> 00:41:29,000

Hey, hey, come on.

574

00:41:29,000 --> 00:41:31,000

Shut down.

575

00:41:33,000 --> 00:41:35,000

Hey, hey, shut down. Come on.

576

00:41:35,000 --> 00:41:37,000

Shut down. Come on.

577

00:41:38,000 --> 00:41:40,000

Hey, come on. Come on.

578

00:41:42,000 --> 00:41:44,000

Hey, hey, hey.

579

00:41:44,000 --> 00:41:47,000

Did you guess that a similar story to this one did occur?

580

00:41:47,000 --> 00:41:49,000

Not this time. It never happened.

581

00:41:54,000 --> 00:41:58,000

And how about the two men, the mansion and the spirit of a woman they met?

582

00:41:59,000 --> 00:42:02,000

So I guess we'll see you around sometime.

583

00:42:03,000 --> 00:42:05,000

What's your name again?

584

00:42:06,000 --> 00:42:08,000

Thank you very much for your help.

585

00:42:20,000 --> 00:42:25,000

If you thought this one was based on a real event, we got you. It never happened.

586

00:42:30,000 --> 00:42:35,000

And what about the detective who found that the murderer he was seeking was himself?

587

00:42:35,000 --> 00:42:41,000

Is there really a recorded case of a policeman who found himself guilty and then booked himself for murder?

588

00:42:41,000 --> 00:42:44,000

Yes, there is. A similar event took place.

589

00:43:06,000 --> 00:43:12,000

Now let's take a second look at the story of the church choir that mysteriously escaped tragedy. True or false?

590

00:43:22,000 --> 00:43:23,000

What happened?

591

00:43:23,000 --> 00:43:26,000

Gas main broke. The church blew up ten minutes ago.

592

00:43:27,000 --> 00:43:28,000

Is everybody alright?

593

00:43:28,000 --> 00:43:29,000

Yeah, we're alright.

594

00:43:29,000 --> 00:43:31,000

Okay. Strangest thing happened.

595

00:43:31,000 --> 00:43:35,000

It's the first time we've all been late in ten years.

596

00:43:39,000 --> 00:43:41,000

Praise the Lord.

597

00:43:41,000 --> 00:43:45,000

Did a similar incident to this one actually happen to a church choir?

598

00:43:45,000 --> 00:43:47,000

Yes, it did. This one took place.

599

00:43:53,000 --> 00:43:57,000

And how about the chair whose curse had been handed down from the days of Napoleon?

600

00:44:01,000 --> 00:44:02,000

I'm sorry.

601

00:44:15,000 --> 00:44:17,000

You're not gonna get me.

602

00:44:20,000 --> 00:44:23,000

I will not be destroyed by a chair.

603

00:44:23,000 --> 00:44:26,000

If you thought we made this one up, you've met your Waterloo.

604

00:44:26,000 --> 00:44:30,000

The tale of this chair was inspired by a true story.

605

00:44:32,000 --> 00:44:37,000

Were you able to spot the truth tonight?

606

00:44:37,000 --> 00:44:39,000

Or were you taken in by illusion?

607

00:44:39,000 --> 00:44:42,000

Sometimes the difference can be so slight.

608

00:44:42,000 --> 00:44:46,000

Who can blame one for finding the conclusions beyond belief?

609

00:44:46,000 --> 00:44:48,000

I'm Jonathan Franks.

610

00:44:48,000 --> 00:44:54,000

Join us for more stories next time on Beyond Belief, fact or fiction.

611

00:45:31,000 --> 00:45:33,000

Beyond Belief